COMPLETE DESCRIPTIONS AND FIGURES TO ENABLE CALLERS TO FLUENTLY USE VARIATIONS OF THE GRAND SQUARES, PROWLS, SLAMS AND SLIDES – ALL THE CHAIN VARIATIONS – THE GREAT GIMMIC FIGURES OF YESTERYEAR AND TODAY – THE MULTIPLE SQUARE SERIES AND DOZENS OF OTHER. ALL – TIME REFERENCE.

FOR GIMMICK DANCES USED IN TODAY'S S/D PROGRAMS

Choreography Chimmicks

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CALLER ID SERIES

CHOREOGRAPHY GIMMICKS

Many square dance leaders sucessfully use one good GIMMICK dance an evening as a change of pace. This manual confines itself to that type of square dance choreography designed to be easily taught and cued by the caller and enjoyed by the dancer AT THAT PARTICULAR TIME AND PLACE. It need never be memorized by the participants beyond this particular dance, just enjoyed for the experience. The enclosed dances will include something fo Festival crowds, for large or small Clubs, for the beginner, the graduate or advanced dancer - - something bizarre for laughs and something challenging for those with high frequency dance experience.

| GRAND SQUARE FAMILY (with Normal couples | 2 2 2 3 3 4 4 5 5 6 | Spin Prowl 7 Combinations 7 Grand Slam 8 Grand Slide 8 Grand Spin 8 Grand Fan 9 Grand Curlique 9 Grand Sweep 10 Grand Star Sashay 10 Rainbow Stroll 10 |
|--|--|---|
| T-CUP CHAIN FAMILY Normal Beer Mug (Reverse) T-Cup/Beer Mug combo Split T-Cup | 11 11 | All Four Ladies 12 ARKY T-Cup 12 Revolving (Rotary) 12 |
| OTHER CHAIN FIGURES Island Chain Chain the Glade Ride the Ferry Dixie Cup Ocean Chain | 13 13 14 14 | Everybody Chain 15 Illegitimate Chain 15 Tea Party Promenade 16 Chain the Square 16 All-8 Fractional Tops- 17 |
| GIMMICK FIGURES Who's On First Hey Down the Middle Load the Boat Bucket of Worms Big Dipper Filibuster Sall Goodwin Weave the Daisy Slip, Slide & Swing (2) Shuffle Star (2) Change a Web Cross the Star | 18 19 20 20 20 21 21 21 22 23 24 | Alter the Wave 25 Taggers Delight 25 Relay the Deucey 25 Spin Chain the Gears - 26 Spin Tag the Deucey 26 Snap, Crackle & Pop 26 Cast a Shadow 27 Motivate 27 Fantom Circulate 27 If You Can 28 If You Want To 29 |
| MULTIPLE SQUARES - Prograndem Squares 33 & Triangle Squares | 32 34 | ploding Squares - 30 & 31 Two-Couple Squares 36 Kaleidoscope Sqs 37-39 Diagrams 40,42 |

GRAND SQUARE VARIATIONS

GRAND SQUARE - NORMAL --- Heads move forward, Sides face and back away. Dancers never turn their backs to their partners, they either face each other (walking toward or backing away) or join them side by side to face center of set. This facing rule is maintained throughout a REGULAR (normal) Grand Square and the following variations:

From squared up set --Sides face, GRAND SQUARE - 1, 2, 3, turn
1, 2, 3, turn - 1, 2, 3, turn - 1, 2, 3, reverse
1, 2, 3, turn - 1, 2, 3, turn - 1, 2, 3, turn
1, 2, 3, left alle. - Partners all R & L grand

GRAND SQUARE DAISY CHAIN

From squared up set, Sides face, GRAND SQUARE

1, 2, 3, turn - 1, 2, 3, reverse - 1, 2, 3, reverse

1, 2, 3, turn - 1, 2, 3, reverse - 1, 2, 3, reverse

1, 2, 3, turn - 1, 2, 3, left allemande

SINGLE GRAND SQUARE - From a squared up set, all four ladies face their partners, all four men remain facing center of set. On call to Grand Square, ladies back away, men move forward all following a normal path of a Grand Square pattern:

From squared up set 4 LADIES FACE PARTNERS - 4 MEN FORWARD AND BACK
AS YOU ARE, GRAND SQUARE
1, 2, 3, turn - 1, 2, 3, turn - 1, 2, 3, turn - 1, 2, 3, reverse 1, 2, 3, turn - 1, 2, 3, turn - 1, 2, girls turn back, Left allemande

SINGLE GRAND SQUARE VARIATIONS - Anything done with a normal couple Grand Square can be tried with the Single version. Once your dancers have accomplished the Single traffic pattern, other twists can be added, ie, men back away, ladies move fwd.

ALL 4 COUPLES HALF SASHAY - BOYS FACE PARTNER

ALL 4 LADIES FORWARD & BACK - BOYS BACK AWAY - GRAND SQUARE

1,2,3, turn - 1,2,3, turn - 1,2,3, turn - 1,2,3, reverse

1,2,3, turn - 1,2,3, turn - 1,2, pull partner by

Left allemande

And with the REAL fire-eaters, try the Single Grand Square like a Daisy Chain. It can be cued as follows:

FOUR LADIES FACE PARTNER - FOUR BOYS FORWARD & BACK LIKE A DAISY CHAIN, GRAND SQUARE 1,2,3, turn - 1,2,3, reverse - 1,2,3, reverse 1,2,3, turn - 1,2,3, reverse - 1,2,3, reverse 1,2,3, turn 1,2, BOYS turn back, left allemande GRAND SQUARE - TRACE - On the call Head Ladies Trace, Grand Square, etc. the heads would move forward in the usual way and upon turning to face their partner in the middle, the head ladies would follow the head man (trace his steps). At the next quadrant and turn, the head lady backs up alongside of the head man as a couple. At the next quadrant and turn, the head man moves forward facing the head lady as she backs up. At the reverse point, the head lady once more traces the head man's steps until back to home position following the same traffic pattern in reverse.

By calling a normal Grand Square command pattern, the

"tracers" can be changed by an advance cue, ie,

HEAD LADIES TRACE, GRAND SQUARE SIDE MEN TRACE, GRAND SQUARE

or #1 and #2 LADIES TRACE, GRAND SQUARE

or #1 LADY, #2 GENT TRACE, GRAND SQUARE

or ALL FOUR LADIES (MEN) TRACE, GRAND SQUARE or Any combination you care to use at the time

ILLEGITIMATE GRAND SQUARE - A Grand Square movement set up from lines of four. A command is given for those expected to move forward and for those expected to back away. Again, the normal traffic pattern of a Grand Square is observed by the participants.

EXAMPLES: - - - -

HEADS RIGHT & CIRCLE FOUR - HEAD MEN BREAK & LINE UP 4

CENTER FOUR GO FORWARD & BACK

ENDS ONLY BOX THE GNAT, BOX IT BACK AWAY - GRAND SQUARE - L.A.

HEADS RIGHT & CIRCLE FOUR - HEAD MEN BREAK & LINE UP 4

R & L THRU & THE SAME TWO, R & L BACK FOR A GRAND SQUARE

CENTER TWO GO FORWARD & BACK - CENTERS FACE, ENDS FORWARD
GRAND SQUARE, (16 counts - reverse - 16 counts) - L.A.

Side two ladies chain across
Heads right & circle four - Head men break & line up 4
Two ladies chain across the set - CENTER TWO go forward & back
CENTERS FACE, ENDS FORWARD, GRAND SQUARE --- REVERSE -Everybody pass thru to the corner, left allemande

GRAND SQUARE from a CIRCLE

Head couples half sashay, circle up 8 while you're that way All four ladies go forward & back, 4 men go forward & back *** LADIES face, GRAND SQUARE --Ladies back away to lines of four, BEND THE LINE
Pass thru, ends fold, centers turn back
Dixie chain on a double track
Lady go left, gent go right to the corner, left alle.

VARIATION FROM ***
BOYS face, GRAND SQUARE - - - - - Boys back away to lines of four, BEND THE LINE
Pass thru and ROUNDOFF
Dixie chain on a double track
Lady go left, gent go right to the corner, left alle.

GRAND SQUARE SAME DIRECTION

#1 couple -- Face your corner and box the gnat
New head couples -- Crosstrail thru, separate
Around one and make a line (Same sex lines)
Box the gnat, Slide thru - (ALL facing #3 position)
Grand Cloverleaf - - Star thru Dixie style **

*(First ones star thru & step forward, next ones star thru BEHIND them & step forward, etc.-ALL are now facing Caller) Forward eight and back --- GRAND SQUARE Forward, 2, 3, face partner -- Back, 2, 3, face Caller Back, 2, 3, face partner -- Forward, 2, 3, face partner Forward, 2, 3, face Caller -- Forward, 2, 3, face partner Forward, 2, 3, face Caller -- Back, 2, 3, First couple ONLY Calif. twirl & Dive thru - ALL substitute Square thru 3/4 to the corner, left alle.

BOX SQUARE

A Grand Square pattern but using only FOUR people. From two lines of four (1P2P), if the SIDES face and HEADS move forward, a "box" square using only half of the set (2 boxes) are moving.

TRAFFIC PATTERN:

HEAD COUPLES move across to take Side couples place and turn to face partner (1-2-3-turn). Back away 3 TINY steps to corner of "box" and turn (1-2-3-turn). BACK ACROSS on perimeter of box to other side and turn to face partner (1-2-3-turn) at corner of box. Walk forward 3 TINY steps and face partner ready for REVERSE command (1-2-3-Reverse). From here retrace traffic pattern and facing direction back to original starting position.

SIDE COUPLES facing each other back up 3 TINY steps to corner of "box" and turn to face across (1-2-3-turn). ALL 4 DANCERS ARE NOW IN LINE with heads between the sides, Side couples now walk forward on perimeter of box to other side and turn to face partner (1-2-3-turn) at corner of "box". ALL 4 DANCERS ARE NOW IN EACH CORNER OF THEIR BOX. Sides walk forward 3 TINY steps to meet partner and turn OUT as a couple (1-2-3-turn). BACK UP as a couple across the set to end facing IN as a couple (1-2-3-reverse).

At this point of reverse, SIDES move forward as a couple taking the "heads" pattern back to original starting position. This was HEAD couples facing across the set, SIDE couples facing each partner. The two "boxes" work independently of each other.

EXAMPLE CALL

Promenade - - - Head couples wheel around SIDES face and do-sa-do for a "Box Square" 1,2,3, turn -- 1,2,3, turn -- 1,2,3, turn -- 1,2,3, turn GO, Sides star thru Lines W & D to face the same two - Dive thru Swing thru and turn thru to the corner, left alle.

MINI-SQUARES

A Grand Square variation, ie, the first few counts of a normal Grand Square pattern but not necessarily_the_same number for all. NOTE: Walk on counts 1,2,3,5,6,7, but only turn on 4 or 8.

EXAMPLES:

Sides face, MINI-SQUARE
Heads go FOUR - Sides go SIX (into lines)
Square thru 3/4 to a left alle.

Heads face, MINI-SQUARE Sides go 3 - Heads go EIGHT counts Double pass thru - Centers in & cast off 3/4 Pass thru, left allemande

Side couples Flutter Wheel
Heads face, MINI-SQUARE
Sides go 3 - Heads go EIGHT
Peel off - Wheel & deal
Centers box the gnat & change hands, L.A.

_CHINESE GRAND SQUARE

All follow the normal Grand Square pattern but BACK UP instead of going forward and go forward instead of backing up. Set-up the square by having Heads Calif. twirl and Sides back to back - - -

HEADS PATTERN - (after the Cal. twirl)

1 - Head couples BACK up to the center.

2 - Turn BACKS to partner & walk out to perimeter of set. 3 - Turn BACKS to partner and walk out to corner of set.

4 - Turn BACKS to opposite and BACK UP 'til you bump!

- - - - - - REVERSE (same as Sides pattern)

SIDES PATTERN - (start back to back)

1 - Walk forward to corner of square.

2 - Turn BACKS to opposite & BACK UP 'til you bump!

3 - Turn BACKS to center & as a couple BACK UP to the center.
4 - Turn BACKS to partner & walk straight out to home position.

- - - - - REVERSE (same as Heads pattern)

(Sides will end up back to back so finish call with) HEADS CALIFORNIA TWIRL, left allemande.

NOTE: - During a normal Grand Square, the man's face is always turned towards the opposite girl while moving forward OR backing up. This Chinese version always has BACKS toward the opposite girl while moving forward OR backing up.

A real weird feeling is experienced when 2 Boys are at the Head positions and 2 GIrIs are at the Side positions for this Chinese Grand Square --- very "graceful" reactions!!!!

GRAND PROWL - The general pattern of a Grand Square is maintained, ie, some dancers work thru the middle of the set while the others work on the perimeter of the square. The big difference is that the men turn their backs to their partners instead of always facing them as in Grand Square. On call to GRAND PROWL, the heads move forward into the middle as usual but the SIDES START BACK TO BACK. Those facing in walk to center of set, turn backs to partner and walk out with a new partner. When on the perimeter of the square, California twirl and separate to walk around the perimeter as usual. Those starting back to back, walk to the corner 1,2,3, turn and walk forward again to meet a girl for a star thru and face in. A reverse point is NOT used at the end of 16 counts but is continued on thru the 32 counts.

From a squared up set - - -SIDES BACK TO BACK - GRAND PROWL 1,2,3, turn - 1,2,3, turn her under to the corner, left alle.

GRAND PROWL VARIATIONS - The Grand Prowl can be interchanged with the Grand Square at any half way point (16 counts). Dancers must be cautioned about Sides face & back away for Grand Square and Sides back to back & walk away for Grand Prowl The heads change their facing turns when in the middle of the square to compensate for the command given at the time.

From a squared up set - -

SIDES FACE, GRAND SQUARE
1,2,3, turn - 1,2,3, turn - 1,2,GRAND PROWL
1,2,3, turn - 1,2, turn her under
CRAND SQUARE

1,2,3, turn - 1,2, turn her under - GRAND SQUARE

1,2,3, turn - 1,2,3, turn - 1,2,3, turn - 1,2, GRAND PROWL 1,2,3, turn - 1,2, turn her under

1,2,3, turn - 1,2, turn her under - left allemande

STAR PROWL - A combination of Grand Square and Grand Prowl. Starts SIDES BACK TO BACK, Heads move forward. Those facing in walk to the middle, star thru the one they meet and back out to the perimeter, separate around the square to meet a girl again and star thru facing back in as a couple. Those starting back to back walk 1,2,3, turn - 1,2,3, star thru etc. is no reverse point as in Grand Square.

From a squared up set - -SIDES BACK TO PACK, STAR PROWL 1,2,3, gc - 1,2,3, go - 1,2,3, go 1,2,3, go left alle.

All meet their partners on opposite side of the square in 16 counts and meed not be repeated.

SPIN PROWL - A Star Prowl and Spin the top combination. From a squared up set, the head couples Spin the top and step thru to the side position where they quarter in to face partner. Side couples start by facing their partner, do a turn thru, walk to the corner of the square, turn and walk to the head position and star thru the one they meet. All is repeated again. The men will find themselves traveling around the set to be with his opposite half way thru the figure. The ladies however, finds herself working her own quadrant two times to end up with partner at original home position.

From a squared up set - -

SIDES FACE, SPIN PROWL

SIDES FACE, SPIN PROWL

Heads Spin the top - Sides travel

Sides Spin the top - Heads travel

Heads Spin the top - Sides travel
Sides Spin the top - Heads travel to the corner, L.A.

Heads right & circle four - Head men break & line up four CENTER FOUR go forward and back - ENDS ONLY turn thru GRAND PROWL

1,2,3, turn - 1,2, <u>left</u> turn under

GRAND SQUARE COMBINATIONS

Heads square thru -- Sides face, GRAND SQUARE

Heads cloverleaf and (Heads) GRAND SQUARE

(now at half way point - no reverse)

Sides divide and star thru Sides divide and star thru Square thru 3/4 around to the corner, left alle.

HEADS ONLY -- GRAND SQUARE, Sides divide & star thru Same two R & L thru then star thru & back away - REVERSE SIDES star thru, R & L thru and back away SIDES divide and star thru - EVERYBODY left allemande

ED. NOTE: - During Grand Square movements, dancers MUST take the full counts in each quadrant and not short cut a beat. Perhaps encourage dancers to do a 1,2,3, cha-cha (2-step) on the fourth beat before making the turn. Otherwise the dancers will turn and take one step in the next quadrant with a total loss of three beats by "reverse" time. This could accumulate to a grand total of SIX beats by the end of a full Grand Square. Cutting corners also louses up the best timed figure ever written to the point of the dancers finding themselves out in left field for the L.A.

GRAND SLAM - A Grand Square pattern with 1/2 square thrus injected into the figure. SIDES face and do 8 counts of a Grand Square on the perimeter. HEADS 1/2 square thru and do a quarter in or face partner. SIDES now 1/2 square thru and face partner while the HEADS are backing away in their 8 counts. Repeat again for Heads and again for Sides for the 32 counts needed to finish with partner.

From a squared up position - -

SIDES FACE - GRAND SLAM

Heads 1/2 square thru, step ahead & face partner Sides 1/2 square thru, step ahead & face partner Heads 1/2 square thru, step ahead & face partner

Sides 1/2 square thru, step ahead & turn back, left alle.

GRAND SLIDE - A Grand Square pattern using SIDE - STEP SLIDES instead of backing away from center of set. ALL dancers remain facing in their original facing direction as when they started From a squared up position - -

SIDES FACE - GRAND SLIDE

1,2,3,4, - slide -- slide --

Heads in middle facing opposite, slide step out toward perimeter of square looking at her eye to eye. Sides have backed up 4 counts and slide-step TOWARD their opposite to form a couple in the head position.

NO DANCER HAS CHANGED FACING DIRECTION.

1,2,3,4 - slide -- slide -- REVERSE

Slide -- slide -- 1,2,3,4

Slide -- slide -- 1,2,3, left allemande

GRAND SPIN - A Spin the top version of Grand Square. SIDES start face to face, Heads move forward. Each section does their own thing as outlined in Part A and Part B.

PART A - (at the HEADS)

Slide thru, (4 counts)

Spin the top (6 counts)

(to a) Star thru (2 counts)

Walk out one, two & Calif. twirl

Face partner

ner (next 16 counts do Sides part)

PART B - (at the SIDES)
Back away, 1,2,3, turn

(to face new partner)

Walk forward 1,2,3,4,

Do-sa-do (4 counts), Star thru

(next 16 counts do Heads part)

All of the above is repeated (32 plus 32 counts) in order to have men home with original partners. At the end of 32 counts or PART A plus PART B once each gives opposite ladies with men at home position.

GRAND FAN - A Grand Square using Fan the top as an ingredient. SIDES face and back away while the HEADS move forward and Fan the top, step thru to the Side position and do a partner trade and 1/4 more. In the meantime, the SIDES have backed away to the corner, turned to face opposite and moved forward to do a slide thru ready to take the head's part. The dance repeats four times for a total of 32 counts. In effect, the boys go around their quadrant of the square two complete times while the girls zig-zag through all four quadrants until back to home position with partner.

From a squared up position ---

From a squared up position --SIDES FACE - GRAND FAN

Heads Fan the top and step thru
To the side, partner trade & 1/4 more

New heads Fan the top & step thru
To the side, partner trade & 1/4 more

New heads Fan the top & step thru
To the side, partner trade & 1/4 more

New heads Fan the top & step thru
To the side, partner trade & 1/4 more

SIDES turn thru to the corner, left alle.

GRAND CURLIQUE - A Grand Prowl pattern using curliques. SIDES back to back follow Grand Prowl pattern except to turn into center of set as a couple when meeting their opposite. HEADS move forward & curlique with their opposite drop hands and move single file ahead, first turning Left, the next one right to follow the Grand Prowl pattern on the perimeter. SIDES will follow the Heads path, HEADS will follow the Sides path. Every one will do FOUR Curliques with the last one turning left, next one right to a left alle. The entire figure is done in 64 counts.

-- From a squared up position -- SIDES BACK TO BACK - GRAND CURLIQUE

HEADS TO CENTER, CURLIQUE, WALK, 2,3, turn
SIDES TO CENTER, CURLIQUE, WALK, 2,3, turn
(Repeat 4 times) on last 8 counts say -

SIDES TO CENTER, CURLIQUE, FIRST LEFT, NEXT RIGHT
TO THE CORNER, LEFT ALLE.

Requirement of the particle of

All of the spoys to repeated (32 plus); counts) in order to bewe men fore with ordered partners. At the end of 32 bounts of FAT a plus FART B once each gives opposite ladios with

GRAND SWEEP - A Grand Square variation. From a static square, Head positions move into the middle for a Flutter wheel + Sweep 1/4, then pass thru and partner trade & 1/4 more to end up facing each other in a Side position.

Side positions face and back away as in Grand Square thru the first 8 counts to do-sa-do and Star thru with their opposite ending this portion in a Head position.

REPEAT four times to end figure and zero out. HEAD positions always move forward -- SIDE positions always face and back away.

COMMAND - Sides face, GRAND SWEEP, etc. (64 count)

GRAND STAR SASHAY - - A Grand Sashay variation using two-hard and four-hand stars instead of do-sa-dos and see-saws. From a static square, face partner and stand right shoulder to right shoulder. All couples two-hand star one FULL turn. FOUR Boys star left, Girls promenade, pass your partner and with the next nose to nose-sashay. All couples left two-hand star one FULL turn. FOUR Girls star right, Boys promenade, pass this partner and with the next nose sashay. Repeat the action until back to original partner with a right two-hand star to the corner for a left allemande. ---- EXAMPLE ----

Alle. left, Partner right a 2-hand star -- GRAND STAR SASHAY Boys star left, Girls promenade, pass her by Next one nose sashay, left 2-hand star full around Girls star right, Boys promenade, pass 'em by Next one nose sashay, right 2-hand star full around Boys star left, Girls promenade, pass 'em by Next one nose sashay, left 2-hand star full around Girls star right, Boys promenade, pass 'em by Next one nose sashay, right 2-hand star to the corner, L.A. 9.507.8 20

NOTE: - It is also possible to set-up Arky situations using HEADS starring while SIDES promenade, etc. Have HEAD couples left hand star to their corner & right 2-hand star, HEADS star left, SIDES promenade, etc. All come out to corner with a right hand so catch-all-8, back with the left, left allemande full around, etc.

RAINBOW STROLL - - - From static square, all eight move forward into center of set, turn away from partner and take corner girl out as new partner. On circumference of circle, do a California twirl and again walk into center of set as a couple, etc. REPEATED 4 times zeros out with original partner to a left alle. ---- EXAMPLE ----

Forward eight and back - - RAINBOW STROLL

1 - 2 - 3 - turn ------ 1 - 2 - Burn her under

1 - 2 - 3 - turn ----- 1 - 2 - turn her under

1 - 2 - 3 - turn -----1 - 2 - turn her under

1 - 2 - 3 - turn ----- 1 - 2 - turn her under, L.A.

T-CUP CHAIN - Dancers progress to the <u>right</u> 1/4 position either directly or by a 3/4 or 1 1/4 star as directed. Use forearm turns, NOT courtesy turns. Actives should hold back going into center until the call comes thru to do so.

DO - PASO, PARTNER LEFT & CORNER RIGHT
PARTNER LEFT A FULL TURN,
HEAD LADIES CENTER T-CUP CHAIN, SIDE LADIES TO THE RIGHT
NEW HEAD LADIES CENTER, ONCE & A QUARTER, OTHERS RIGHT
NEW HEAD LADIES CENTER, ONCE & A QUARTER, OTHERS RIGHT
NEW HEAD LADIES CENTER 3/4 CHAIN, TURN YOUR JANE
WALK ALL AROUND YOUR LEFT-HAND LADY, etc.

BEER MUG CHAIN (Reverse T-Cup) - Dancers progress to the <u>left</u> 1/4 position either directly or by a 3/4 or 1 1/4 star as directed. Forearm turns only.

ALLE. LEFT, PARTNERS RIGHT A <u>FULL</u> TURN
HEAD GENTS CENTER BEER-MUG CHAIN, SIDE GENTS TO THE <u>LEFT</u>
NEW HEAD GENTS CENTER 1 1/4, OTHERS TO THE LEFT
NEW HEAD GENTS CENTER 1 1/4, OTHERS TO THE LEFT
NEW HEAD GENTS CENTER 3/4 CHAIN
Turn your own right-hand round to the corner, left alle.

T-CUP, BEER MUG COMBINATION

In the following example, two <u>ladies</u> are progressing to the right 1/4 position doing the T-Cup while two <u>men</u> are progressing to the <u>left</u> 1/4 position doing the Beer Mug. Any combination of people could be used if set up properly.

All around the left-hand lady, face partners
HEADS turn left, SIDES turn right (arm turns)
HEAD LADIES center T-Cup chain, SIDE GENTS left Beer-Mug
SIDE MEN IN 1 1/4 - HEAD LADIES to the right
HEAD LADIES IN 1 1/4, SIDE MEN to the left
SIDE MEN in 3/4, HEAD LADIES to the right
Swing your own ----- OR --SIDE LADIES center T-Cup, HEAD MEN left BEER MUG CHAIN
HEAD MEN IN 1 1/4 - SIDE LADIES TO THE RIGHT
SIDE LADIES IN 1 1/4, HEAD MEN to the left
HEAD MEN in 3/4, SIDE LADIES to the right
Swing your own ----

ALL FOUR LADIES (GRAND) T-CUP CHAIN

All four ladies simultaneously follow the normal T-Cup pattern which the head ladies would do, ie, 3/4 chain, then go one position to the right, then star left 1 1/4 around to a new man, then go one more position to the right which should be her original partner. <u>EXAMPLE</u>:

All around the left-hand lady, Partner left-hand swing All 4 ladies T-Cup Chain, That's a 3/4 chain Take them out & send them right Four ladies left hand star 1 1/4 to a brand new man Send them right, you got your own - Swing & whirl

ARKY T-CUP CHAIN

A normal T-Cup chain pattern followed by two men and two ladies with a set up establishing the active dancers. Can be called directional as follows:

HEAD gent and corner girl go forward and back
Same four star by the right go once around
Turn PARTNER left like an allemande thar
HEAD gent, SIDE lady in an Arky thar
Shoot the star, HEAD GENTS center T-Cup chain
SIDE LADIES to the right
SIDE LADIES center 1 1/4 - HEAD MEN right
HEAD MEN center 1 1/4 -- SIDE LADIES RIGHT
SIDE LADIES CENTER a 3/4 chain
Turn partner left, alle. thar
HEAD gent, SIDE lady back up star
Slip the clutch, Arky allemande
Back to partner, swing and whirl

REVOLVING (Rotary) T-CUP CHAIN

Ladies do a normal T-Cup chain. All men move LEFT one position while passing one girl to turn the next. Head men work with head ladies ONLY - Side men work with side ladies ONLY.

Four ladies chain a grand chain four
Chain 'em back with might and main
Get set for a ROTARY T-CUP CHAIN
Head ladies center T-Cup chain - all MEN left & turn Jane
New heads center 1 1/4, all the men left
New heads center 1 1/4, all the men left
New heads center 3/4 chain, all men left & turn your Jane
Walk all around the corner girl,
Come back home, swing and whirl

ISLAND CHAIN

Four ladies work while the men arm turn them using the hand that the lady extends. Active ladies WHEEL chain (1 1/2) to the opposite man while the other ladies go to their corner man and back again to partner. They in turn then become active and wheel chain while the other ladies go to their corner man and back again. Repeat twice for EACH lady to get back home

Do paso, partner left and corner right
Partner left a FULL turn for an <u>ISLAND CHAIN</u>
HEAD LADIES wheel chain, SIDE ladies right & back again
SIDE LADIES WHEEL Chain, HEAD ladies right and back again
HEAD Ladies wheel chain, SIDE ladies right and back again
SIDE ladies wheel chain, HEAD ladies right and back again
Walk all around the left-hand lady, etc.

CHAIN THE GLADE

On call to CHAIN THE GLADE, head ladies dixie chain (R,L,) facing out while their trailing partner does a wheel chain before going on to follow their partner across the set. In the meantime the Side couples do a left-hand swing (1 3/4) around to send the SIDE MAN to the left, head lady turns him right forearm and sends him back to his partner. By this time, the head man is coming out of the wheel chain to turn his partner twice (1 3/4) left forearm. At this point, the side ladies have started their CHAIN THE GLADE, same pattern used as heads, etc. At no time is there a change of partners. Once for each lady will square up the set but repeated twice for heads and twice for sides seems to be more satisfying to the dancers. A sample call would be: --

All around the left-hand lady, Partners left-hand swing Head ladies CHAIN THE GLADE - Sides turn twice Side gents to the left and back again Side ladies CHAIN THE GLADE - Heads turn twice Head gents to the left and back again (all squared up)

RIDE THE FERRY

A variation of ISLAND CHAIN with this difference:

Head ladies start their wheel chain but pick up the SIDE MAN (their corner) 3/4 around the square, then take him along half way across and DROP HIM OFF in the opposite position, then complete their wheel chain (1/4 more) or to their opposite man as usual who turns her. In the meantime, the SIDE LADIES have been sent to the right and are coming back just as the NEW side man drops off in time to catch her by the left as in a normal Island Chain pattern. Calling the figure once for the head ladies and once for the side ladies will find all with partners but across the set from home position.

DIXIE CUP CHAIN

A star combination with the head couples and the side couples taking turns being active in the T-Cup series of 3/4, 1 1/4, 1 1/4, and 3/4 right-hand stars. Once the caller establishes who is active, he can use the command "the others star right" instead of remembering if it's heads or sides who should star next. Again, use only forearm turns, NO courtesy turns.

HEAD two couples star by the right, turn corner left HEADS star right 3/4 around (to the same sex)

Left-hand turn the one you meet once 'n a half SIDES star right 1 1/4 around

Left-hand turn the one you meet once 'n a half HEADS star right 1 1/4 around (to the same sex)

Left-hand turn the one you meet once 'n a half SIDES star right 3/4 around -- Left allemande

OCEAN CHAIN

Four ladies chain across and back again
Here we go for an OCEAN CHAIN
HEAD ladies center OCEAN CHAIN
SIDE ladies right, turn this Jane
An ocean wave six in line, balance
Turn by the right half way round
Turn your opposite gal when you come down
SIDE ladies center OCEAN CHAIN
HEAD ladies right, turn this Jane
An ocean wave six in line, balance
Turn by the right half way round
Turn your own like an allemande thar
Boys back up a right-hand star
Slip the clutch, left allemande

EXPLANATION ----- Head ladies chain all the way around back to partner, take him by the left into an ocean wave. At the same time the side ladies go right and turn head man by the right HALF way. By this time the head ladies have come back home forming a six-in-line ocean wave to balance. All swing half way round and everybody courtesy turns opposite lady. Repeat for the sides will give partner back.

EVERYBODY CHAIN

On call EVERYBODY CHAIN, the four ladies chain across the set where they are courtesy turned and chained back again. While the ladies are doing this, the HEAD man faces <u>right</u>, gives a right hand to the SIDE gent (who had to face <u>left</u>), pull by in time to courtesy turn the lady coming into that position. After putting the ladies back into the middle again, HEAD gents chain right, Side gents chain left for another courtesy turn, etc. Four changes brings everyone back home with partner. An example call would be: --

All around the left-hand lady, Partner left-hand swing EVERYBODY CHAIN, four ladies chain, head gents chain right Turn that girl and EVERYBODY CHAIN Four ladies chain, head gents chain right Turn that girl and EVERYBODY CHAIN Four ladies chain, head gents chain right Turn that girl and EVERYBODY CHAIN Four ladies chain, head gents chain right Walk all around the left-hand lady, etc.

NOTE: - Variations can be set up. The <u>side</u> men could chain right, head men left - even change the command half way thru. By half sashaying everyone, the four <u>men</u> can chain, head LADIES chain right, side ladies chain left, etc.

ILLEGITIMATE CHAIN

An all-8-chain variation with the first right-hand pull by done by the same sex, ie, two boys or two girls. The next person met is of the opposite sex and IS NOT courtesy turned, just a forearm turn into the next command.

An example call could be: - - -

Head couples half sashay, Square thru while you're that way With the same sex, all-8-chain - Right & left, turn back Go right & left a FULL turn, on you go right & left Turn back go right & left, roll promenade (or Arky thar)

The original call went something like this: - -

Head two couples go forward & back
Turn opposite lady right-hand round
Partner left don't take all night
Head ladies chain left, head gents chain right
Go right & left, chain right back
Go right & left a FULL Turn go right & left
Chain back, go right & left a FULL TURN
SIDE ladies chain left, side gents chain right
Go right & left, chain right back
Go right & left, etc.

SPLIT T-CUP CHAIN

A normal T-Cup Chain HALF way, ie, Head ladies 3/4 chain, Side ladies right -- New head ladies chain 1 1/4, Side ladies right. THIS_IS_THE."SPLIT" POINT. The lady coming out of the star 1 1/4 goes back in for another 1 1/4 chain while the other ladies go right and then go back in for the finishing 3/4 chain.

--- EXAMPLES ----

Head ladies center 3/4 chain, Side ladies right
New Head ladies 1 1/4, others to the right
LET'S SPLIT IT!!

SAME ladies back in 1 1/4 - Others to the right
Head ladies center 3/4 chain, turn your own -----

Head ladies center 3/4 chain, Side ladies right
New Head ladies 1 1/4 - Others to the right
HANG ON TIGHT!!! 1 don't let go until the next command)
Head MEN center 1 1/4 - Side MEN right
Side men center 3/4 chain, roll promenade your own....

TEA PARTY PROMENADE

From a static square, Head ladies star right 3/4 while EVERYBODY promenades 1/4. At this point, Head men catch their partner left and roll promenade 1/4 position while the Side men put THEIR ladies into a right-hand star 3/4 and the Side men promenade 1/4 along with the Head COUPLES. Action is repeated until back home. Dancers work with partners only each time. (Some areas use extra couple wheel outs at each position)

CHAIN THE SQUARE

From an 8-chain thru set-up, all give right hands and pull by, those facing out give lefts for a courtesy turn (R & L thru). Those meeting in the middle give lefts with a courtesy turn to end facing the direction that the R-H person (lady) came from. This will put them in a momentary 2-faced line but these center couples continue moving forward to join (veer left) with the outside couples to end in parallel 2-faced lines. (8 counts)

All 4 ladies chain across - Head couples square thru CHAIN THE SQUARE ---- (8 counts)
Bend the line, left allemande

1P2P -- Star thru -- CHAIN THE SQUARE ---- Girls trade, Wheel & deal - - Dive thru, pass thru, L.A.

Head couples box the gnat & Slide thru - CHAIN THE SQUARE ---- Wheel & deal - - R & L thru -- CHAIN THE SQUARE ----- Couples circulate, W & D --- Dive thru, Square thru 3/4 to L.A.

ALL-8 FRACTIONAL TOPS

A variation of all-8-Spin the Top. The rule of a Spin the top is ENDS SWING HALF, CENTERS STAR 3/4, ENDS MOVE UP 1/4 to re-form an ocean wave. An allemande thar setup is TWO ocean waves thru each other and at right angles to each other. So in effect, an all-8 Spin the top has the ENDS (on the rim) swing half and all dancers move forward FOUR people which is the same one started with, ie, partner. A FRACTIONAL top follows the rule of "ends swing half, all move up ONE person (1/4 Top) - move up TWO people (1/2 Top) - move up THREE people (3/4 Top) - and of course four people would be partner and a FULL all-8 Spin the top.

EXAMPLE FIGURES ---

Allemande left, right to partner 1/2 TOP Second girl 1/2 Top - Second girl turn thru to L.A.

Grand R & L and meet your partner - 1/4 TOP - 1/2 TOP 3/4 TOP, count three people - 1/2 a TOP Turn thru to the corner, left allemande

Allemande left, go R & L grand -- Meet your partner, 1/4 TOP 1/2 a TOP, 3/4 TOP count to three

Swing thru ACROSS the set, turn thru to the corner, L.A.

Allemande left, right to partner a 1/2 TOP Second girl 3/4 TOP - Third girl 3/4 TOP Third girl a 1/2 TOP - Right & left GRAND

Grand R & L, let's Spin the top like a Daisy Chain Partner right, Spin the top to the same one U-turn back, 1/2 Top, U-turn back Spin the top to the same one U-turn back, 1/2 a top, U-turn back Spin the top to the same one Swing by the right FULL around to the corner, L.A.

Alle. left, grand right & left with might & main
Let's Spin the top like a SHORTEE CHAIN
Partner right, 1/2 a top, U-turn back
1/4 top, U-turn back, 1/2 a top, U-turn back
1/4 top, U-turn back, 1/2 a top, U-turn back
1/4 top to a left allemande

 $\underline{\text{NOTE}}$ - The 1/4 and 1/2 Tops happen so fast that the left or right hand star in the middle is hardly noticed and gives the illusion of using the same hand twice in a row.

WHO'S ON FIRST ?

From a squared up set, on call of Who's on FIRST, the #1 couple walks across the floor into #3 position, squeezes in between them and makes a U-turn back forcing everyone around 1/8 position to form NEW #2, #4, #1 couples squared up. The next command would be "#2 cross the floor" - the new #2 cple will cross the set, squeeze in between the new #4 couple and turn back, all others shift over another 1/8 position and square up. Allow about 4 counts for the dancers to respond.

ALL dancers should start shifting to new positions the instant they hear the number called. An example call - - -

PROMENADE & WHEN YOU'RE HOME
Let's try WHO'S ON FIRST (or 2nd, or 3rd, or 4th)
#1 cross the floor, U-turn back
NEW #2 cross the floor, U-turn back
New #3 " " " " " "
New #4 " " " " " " "
New #1 " " " " " " " "
New #2 " " " " " - left allemande

NOTE: Any 6 consecutive numbers (as above) will square up the set all with partners but across from home. Use any six consecutive numbers, ie, 3,4,1,2,3,4, left allemande Any three consecutive numbers gives opposites in a half sashay position. Example call for this could be - -

WHO'S ON SECOND

#2 cross the floor, U-turn back

NEW #3 cross the floor, U-turn back

New #4 cross the floor, U-turn back

NEW HEADS square thru 3/4 around, U-turn back

Circle up 8 - Reverse back single file
BOYS turn back Dixie Grand, R, L, R, left alle.

Variation - WHO'S TRADING FIRST?

Same idea but active couple going across squeezes in & does a partner trade to face back in, all others shift over, etc.

Any eight consecutive numbers will square up the set.

EXAMPLE:

WHO'S TRADING THIRD?

#3 cross the floor, partner trade
NEW #4 cross the floor, partner trade
New #1 cross the floor, partner trade
New #2 cross the floor, partner trade
New #3 cross the floor, partner trade
New #4 cross the floor, partner trade
New #1 cross the floor, partner trade
New #2 cross the floor, partner trade
New #2 cross the floor, partner trade - left alle.

HEY DOWN THE MIDDLE

A weaving figure by the dancers doing a figure eight with THREE LOOPS in it, ie, a RIGHT Shoulder <u>large</u> loop on the outside and a smaller <u>left</u> loop thru the middle.

Put the ladies center back to back then do-sa-do HEY DOWN THE MIDDLE ---- (about 20 counts) --

EXPLANATION - The do-sa-do motion of each dancer starts the flow of the movement and the starting facing direction. From the #1 man's viewpoint, on command HEY DOWN THE MIDDLE, he will pass right shoulders with his partner, weave LEFT thru the middle (a left hand star but using NO hands), then at the other side he makes a LARGE right-hand loop to come back toward center of set again crossing thru with the four men left shoulders back to home position where he makes another wide right-hand loop to end facing center of set with his partner in front of him as started,

#1 lady's viewpoint starts with her back to center of the set facing her partner. On the call, she passes her partner right shoulders MAKING A LARGE LOOP before coming back into the center of the set where she also makes a left shoulder no-hand star with the other ladies. This brings her to the other side of the square where she makes a LARGE right-hand loop to come back toward the center of the set again crossing thru with the four ladies left shoulders back to her starting point of facing her partner with back to center of the set.

In effect, the lady follows her partner in his path. The man is actually following his opposite lady in her path. All are moving (weaving) thru the set single file until back to each one's starting point and facing direction. The figure can be ended with another do-sa-do and go to the corner for a left allemande, etc.

HEY ON A DOUBLE TRACK is a variation of the same weaving motion done down a line (two parallel ones). The same pattern single file is maintained and is called like this:

Head couples square thru - 4 hands round and when you're thru Do-sa-do back to back -- HEY now ON A DOUBLE TRACK ---- (20 counts) ----- R & L thru the outside two -- Insides arch, dive thru Square thru 3/4 around, left allemande

NOTE: This last version will find the dancers mixed up going thru the middle loop. Each line works independently of the other but are joined together at the end with the R & L thru as couples. This HEY down the line is sometimes referred to WEAVE DOWN THE LINE or just WEAVE THE LINE.

LOAD THE BOAT

From two lines of four facing, on call to LOAD THE BOAT, the ends pass by each other three times on the perimeter of the square and then do a 1/4 in toward center of set standing alongside of the third one passed. While the ends are moving around the outside, the centers pass thru, do a 1/4 OUT, do a partner trade and then pass thru. Figure ends in an 8-chain thru set up with all dancers facing their original partners. Dancers are in the same position they would be if you had two lines of four pass thru and all faced their partners. EXAMPLES:

Heads lead right & circle four to a line -- LOAD THE BOAT Star thru, crosstrail thru to the corner, left alle.

Head couples square thru - Split sides around one to a line $\underline{\text{LOAD THE BOAT}}$ -- Star thru Cast off 3/4 around - $\underline{\text{LOAD THE BOAT}}$ -- left allemande.

BUCKET OF WORMS (or Goofer's Dream)

SIDES to the middle and back you squirm Crosstrail thru like a <u>BUCKET OF WORMS</u>
Go HEADS, crosstrail thru & turn back
Star thru, you're new SIDES so crosstrail
HEADS, crosstrail thru & turn back, star thru
You're SIDES again, crosstrail thru
HEADS go, crosstrail thru & turn back, star thru
You're SIDES so crosstrail thru
HEADS crosstrail thru & turn back, star thru, left alle.

EXPLANATION:

The SIDES crosstrail thru and separate to go behind the head positions and star thru with their opposite. As soon as Sides clear the center of the square, the HEADS crosstrail thru, turn back and star thru. This leaves them as new sides. They immediately crosstrail thru and go behind the head position and star thru with the one they meet. The new head couples do the crosstrail thru, turn back and star thru. Everyone now has original partner but across from their home position. A REPEAT OF ALL brings the dancers exactly back to home.

BIG DIPPER

From a squared up position, Head couples star thru and back under an arch made by the Side couples, who in turn star thru and back away into the head positions. The original heads once more come forward and star thru, back under the arch, etc. Repeats four times to a left allemande.

HEADS star thru, back <u>under</u>, SIDES star thru, <u>back away</u> (same call 4 times thru) - left allemande

FILIBUSTER

Head couples square thru, count four hands
Split the sides around one & line up four
Forward and back - ** DO THE FILIBUSTER
ENDS pass thru on to the next & star thru
CENTERS circle half and Calif. twirl
Centers in and cast off three quarters
ENDS pass thru on to the next & star thru
OENTERS circle half and Calif. twirl
Split the outside around one to a line
ENDS pass thru on to the next & star thru
CENTERS circle half and Calif. twirl
Centers in and cast off three quarters
ENDS pass thru on to the next & star thru
CENTERS circle half and Calif. twirl

NOTE: The gimmick is to have the dancers do the figure by memory after they go forward and back in lines of four the first time only. DO THE FILIBUSTER calls for continued action without a stop until the left allemande.

SALLY GOODWIN

An old "traditional" figure using the men to arm turn their right-hand lady (SALLY GOODWIN), their partner (TAW), their opposite lady (ARKANSAW), and their corner (OLD GRANDMA). Alternate hands when going from one girl to the next, ie,

#1 man out to the right, turn Sally Goodwin
Then your TAW - Turn ARKANSAW across the hall
Then SALLY GOODWIN -- then your TAW --Then OLD GRANDMA and back to your TAW
Once more turn ARKANSAW across the hall
Now OLD GRANDMA and then SALLY GOODWIN
Go back home and swing your own ---

GIMMICK: - ALL FOUR MEN OUT TO THE RIGHT, etc. -This is the point that the roof falls in as you continue to
call the pattern as outlined above. -----

WEAVE THE DAISY

A normal Daisy Chain pattern but without using hands, ie,

Meet your partner and do sa do
WEAVE THE RING like a DAISY CHAIN
Right shoulder, left shoulder and turn back
Right shoulder & turn back, forward two
Left shoulder, right shoulder and turn back
Left shoulder & turn back, forward two
Right shoulder, left shoulder and turn back
Right shoulder & turn back, forward two
Left shoulder, right shoulder and turn back
Use your hands, left allemande.

SLIP, SLIDE AND SWING

From an ocean wave, on call to SLIP (centers trade), SLIDE (ends half sashay nose to nose with adjacent dancer) and SWING (forearm swing half with same two) to reform the same wave but with dancers in different positions.

Heads right and circle to a line
Star thru, do-sa-do to a wave and balance
SLIP, SLIDE & SWING - balance
SLIP, SLIDE & SWING - balance back
Square thru 3/4 around, left allemande

Head couples star thru, do-sa-do to a wave and balance SLIP, SLIDE & SWING - again SLIP, SLIDE & SWING Step thru, do-sa-do the outside two make a wave SLIP, SLIDE & SWING - then SLIDE, SLIP & SWING Pass to the center, pass thru, do-sa-do to a wave SLIP, SLIDE & SWING - then SLIDE, SLIP & SWING Pass to the center, square thru 3/4 to the corner, L.A.

SLIP, SLIDE & ANYTHING

Head couples R & L thru - Same two spin the top & turn thru Do-sa-do the outside two, ocean wave and balance Swing thru - SLIP, SLIDE & CIRCULATE Swing thru - SLIP, SLIDE & CURLIQUE All-8 circulate, centers twice - Swing thru SLIP, SLIDE & CIRCULATE, CENTERS TWICE Swing thru - SLIP, SLIDE & CURLIQUE All-8 circulate, centers twice - Slide thru Pass thru, wheel & deal - Centers square thru 3/4 to L.A.

Head couples square thru - with your corner curlique SLIP, SLIDE & Cast off 3/4
SLIP, SLIDE & Curlique
SLIDE, SLIP and cast off 3/4
SLIDE, SLIP AND TURN THRU
Partners trade & a 1/4 more
Four ladies cross over to a left allemande

SHUFFLE STAR

Heads go forward, back to the bar
Side couples center, a right-hand star
Pick up your corner as you come round
Star promenade & don't slow down
The RIM step out and take a back track (RIM MEANS OUTSIDE FOUR)
It's twice around the old race track
Catch the same one left, an allemande thar
The RIM back up a right-hand star

1* Shoot the star half way round
Pass by one without a sound (Pass right shoulders the same sex)
Swing the next one round & round (R-H lady)
Allemande left & a right to your girl
A wagon wheel & make it whirl
Roll that wheel around the world
Spread that star way out wide

**No. l lady turn inside
Pull 'em all thru til they're sunny side out
Then circle to the right, eight hands about (pause)

Break with the <u>left</u>, pull the right lady under
Swing the next, that should be mother, left alle.

**NOTE: #1 lady makes left face turn back under her own arch pulling man with her (while rest of arches KEEP MOVING).

Man lets go of star & catches the next lady's right hand with his left pulling her thru with her partner thru the remaining arches. All end up facing out with hands joined.

SHUFFLE STAR VARIATION (Arky style)

Head gent & corner star right -- Pick up partner, star promenade The RIM step out, take a back track (twice around)

Catch partner left allemande thar -- RIM back up a right-hand star

- 1* (Same as above except ending):-
- 2* Break with the <u>right</u>, pull the left lady under Swing the next, that should be mother.

BREAK

Head ladies chain -- All 4 ladies chain Side couples R & L thru Heads lead right & circle half -- dive thru LEFT square thru six hands around Sides square thru outside 3/4 round Corners all L.A.

CHANGE A WEB

From an ocean wave parallel to and in between two couples. The wave ends swing half, new centers cast 3/4 to go to the Sides to form a star. At this point, the wave ends walk forward to join the outside dancers in a 4-hand star, being sure to fall into place in front of the other active. The STAR is turned completely around and a little bit more to allow the dancer behind the active to go into the middle and finish a 3/4 cast off into another wave. Simultaneously the dancer behind the one vacating the star will step to left center to become the new wave end. (16 counts). In effect, the couples have (ex)changed in the "web" leaving the new outside couples half sashayed FACING the wave. 2 times zero.

---- EXAMPLES ----

1P2P - Pass thru - Wheel & deal -Centers CHANGE A WEB ------ Again CHANGE A WEB -----Step thru & circle four - Side gents break and make a line
Lines pass thru - Wheel & deal --Centers CHANGE A WEB ------ Again CHANGE A WEB ----Step thru and swing thru - Turn thru to a left alle.

CROSS THE STAR

A grand R & L star type figure from an old Scottish Folk dance It is set-up from parallel facing lines of four. A figure "8" pattern is followed the length of these two lines to end up in these same two lines (zero). Each dancer starts with right hands and keeps alternating hands EIGHT times. Each dancer is in a star twice and on the outside loop twice throughout the sequence (total four stars). 28 counts.

From 1P2P lines:-

ENDS right-hand pull by and 1/4 in while the CENTER FOUR will right-hand STAR half (diagonally across) to face the SAME SEX. All LEFT-hand pull by. At this point, all would be in a Trade-by formation parallel to original line formations. New ENDS 1/4 in to face opposite and pull by with a right and 1/4 in again to face star while the new CENTERS right-hand star diagonally across to OPPOSITE SEX (at this point). ALL pull by with a left into another Trade-by formation. Four hands each have been used to this point so REPEAT the traffic pattern four more hands. The LAST HAND is pulling by the star when ALL 1/4 IN to reform the two parallel lines facing each other as originally started (1P2P).

NOTE: - This pattern would make a good exhibition figure with single or Tandem Squares - one dressed in red, the other in blue.

ALTER THE WAVE

From a normal O/W with the boys on the ends, all swing 1/2 right, Boys (centers) swing left 3/4, Girls (ends) turn back and join Boys in a left-hand star. Turn star exactly half, Boys take hand of Girl AHEAD of him and step forward to form the ends of a left-hand wave in which the Girls join right hands in center. TWO times zero. ONE = Partner half sashay into a L-H wave.

---- EXAMPLES ----

Head couples do-sa-do to O/W - ALTER THE WAVE (12 counts) U-turn back, ALTER THE WAVE - Step thru, separate around one Into the middle and turn thru, left alle.

Head couples Swing thru - ALTER THE WAVE - - (Girls start) U-turn back, ALTER THE WAVE - - Step thru, Calif. twirl Slide thru - Swing thru & turn thru to left alle.

BOX 1-4 wave -- ALTER THE WAVE --- again ALTER THE WAVE --- R & L thru - Pass to center - Square thru 3/4 to left alle.

TAGGERS DELIGHT

A tag the line variation. Dancers 3/4 Tag the line, lead two 1/4 right & circulate 2 positions while the center four Swing thru centers trade and cast off 3/4. Ends in parallel 2-faced lines.

---- EXAMPLES ----

1P2P - - Pass thru - TAGGERS DELIGHT ---Bend the line - Pass thru - TAGGERS DELIGHT ---Bend the line - Box the gnat - Change something, left alle.

BOX 1-4 - - Swing thru, centers run

TAGGERS DELIGHT - - Couples circulate double

TAGGERS DELIGHT - - Wheel & deal - - left alle.

RELAY THE DEUCEY

From parallel O/Ws, ends swing 1/2, centers 3/4. The two ends facing OUT move up to join a 6-hand wave while the two ends facing IN move along the line. The 6-hand wave does a Grand Swing thru, these new ends move out around the O/W while the two lonesome ends join the 6-hand wave and again all swing half. A fan the top at this point will again reform the two parallel waves causing the lonesome ends to join them with one short step to the end positions NOTE: One big zero - each dancer will be adjacent to the same one in the ocean wave but across the set.

Heads square thru - RELAY THE DEUCEY - - - (14 counts)
Swing thru, centers run - Wheel & deal - - left alle.

Heads curlique, Boys run - Swing thru - RELAY THE DEUCEY - Swing thru - RELAY THE DEUCEY - - - Pass the center - Square thru 3/4 to left alle.

SPIN CHAIN THE GEARS

From parallel O/Ws, start a Spin Chain thru, ie, ends swing half, new centers cast 3/4, centers of wave trade. The four lonesome ends make a U-turn back to form a left-hand star of 4 which turns 3/4 around. The newly formed wave across the set does a centers trade and cast off 3/4 while the lonesome ends again make a left U-turn back to reform parallel ocean waves.

NOTE: - Dancers are in same "relative" position to each other BUT all have shifted over one position in the waves.

BOX 1-4 - SPIN CHAIN THE GEARS - Again SPIN CHAIN THE GEARS Swing thru, centers run - Wheel & deal - I left alle.

Heads Curlique, Boys run - Swing thru SPIN CHAIN THE GEARS - - Again SPIN CHAIN THE GEARS - - -Swing thru - Pass thru and partner trade - left alle.

SPIN TAG THE DEUCEY

From parallel O/Ws (Box 1-4), ends swing half, centers cast 3/4 and SPREAD APART to allow the ends (Girls) to tag thru them, FACE RIGHT and circulate one position. In the meantime, the men continue their Spin Chain thr pattern, ie, centers trade and cast off 3/4 with the waiting man to reform the ocean waves.

Head couples 1/2 square thru - SPIN TAG THE DEUCEY - - - Boys run, Wheel & deal - - left allemande

BOX 1-4 - Swing thru - SPIN TAG THE DEUCEY - - - Slide thru - Square thru 3/4 to left allemande

1P2P - Pass thru, Boys run - SPIN TAG THE DEUCEY - - - Turn thru, Trade-by - SPIN TAG THE DEUCEY - - - All-8 circulate - Boys run - Crosstrail thru to left alle.

SNAP, CRACKLE & POP

From parallel lines or waves:SNAP - is ends tag with adjacent dancer

CRACKLE - will have center wave do a "lock-it" (center of wave cast 1/4, ends move up) while the outside dancers do a partner hinge into a tidal (8-hand) wave.

POP - will have each half (4) of the tidal wave do an Explode the wave to end movement in a Trade-by formation.

---- EXAMPLES ----

1P2P - - Pass thru - SNAP, CRACKLE & POP - - (8 count) Trade-by - Centers square thru 3/4 to left alle.

1P2P - - Pass thru - SNAP, CRACKLE & POP - Partner tag - Bend the line - Pass thru
SNAP, CRACKLE & POP - Trade-by - Pass thru to left alle.

BOX 1-4 - Circle half & veer left - Couples circulate Bend the line - SNAP, CRACKLE & POP - -Centers turn thru, ALE peel off - SNAP, CRACKLE & POP Trade-by - Star thru - Wheel & deal - Centers pass thru, L.A.

CAST A SHADOW

From parallel two-faced lines set-up (1P2P + Hds.Calif.twirl) head ladies (the END facing CUT) cast back to join right forearms with the Side lady. Head man follows (shadows) her single file. Ladies cast 3/4 around and SPREAD apart to allow the Head man to squeeze in next to his partner. In the meantime the Side two men have stepped forward to join inside hands and cast 1/4, walk straight out to squeeze in between the ladies to become another center of the newly formed R-H parallel waves which are at right angles to the starting 2-faced line formation. ENDS REMAIN ENDS, CENTERS REMAIN CENTERS.

---- EXAMPLES ---
1P2P - Head couples Calif. twirl (2-faced line)

CAST A SHADOW - - (Head Tady leads - 8 counts)

Swing thru - R & L thru - Teft allemande

BOX 1-4 - Swing thru, centers run - CAST A SHADOW - - (Boy leads)
All-8 circulate - Centers run - Couples circulate
CAST A SHADOW - - All-8 circulate - Centers run - Couples circ.
Wheel & deal - Centers trade & pass thru, left alle.

MOTIVATE

From parallel O/Ws, ENDS circulate 1 1/2 while CENTERS circulate once and cast off 3/4. Dancers are now in a 6-hand wave with a 4-hand star in the middle. ALL swing 1/2 right (star turn 1/2 and outside twos turn 1/2), those who can cast left 3/4 while the others move up to the ends of new parallel waves.

BOX 1-4 ocean wave - MOTIVATE - - Boys run Star thru - R & L thru - Swing thru & turn thru, L.A.

BOX 1-4 - Swing thru - MOTIVATE - - - Girls run right Turn & left thru - Crosstrail thru to left alle.

1P2P - Pass thru - Boys run - MOTIVATE - - - Swing thru - MOTIVATE - - - Boys run - Pass thru Bend the line - Star thru - Swing thru & turn thru, L.A.

FANTOM CIRCULATE

An all-8 circulate movement (or another kind of movement) wit: a GHOST pair of dancers in your own ocean wave. EX:- Box 1-4 + Swing thru + HEADS ONLY cast 3/4 - - - All couples (now in their half of a wave) are at right-angles to each other. On call to FANTON CIRCULATE, each two-handed O/W circulates as if it were a 4-handed O/W, ie, ends remain ends/centers remain centers when moving into the next quadrant. IGNORE the other dancers (they are moving in a different direction), just move into YOUR next position as though doing a normal all-8 circulate movement.

BOX 1-4 - Swing thru - HEADS ONLY cast 3/4 - FANTOH CIRCULATE - - again FANTOM CIRCULATE Sides cast 3/4 - GIRLS turn back - All pass thru Wheel & deal - Centers pass thru, left alle.

NOTE: - others are FANTOM swing thru - FANTOM Tag the line, etc.

IF YOU CAN FIGURES (TWC = those who can)

Promenade -- Head couples wheel around
IF YOU CAN star thru - IF YOU CAN California twirl
IF YOU CAN star thru - IF YOU CAN California twirl
IF YOU CAN star thru - IF YOU CAN California twirl
IF YOU CAN star thru, then slide thru
IF YOU CAN Calif. twirl - IF YOU CAN star thru
IF YOU CAN Calif. twirl - IF YOU CAN star thru
IF YOU CAN Calif. twirl - IF YOU CAN star thru
IF YOU CAN left allemande

#1 couple swing some more, lead to the right & circle four Head gent break to a line - Forward four & bend the line TWC 1/2 square thru - TWC R & L thru TWC 1/2 square thru - TWC R & L thru TWC pass thru - California twirl all 8 of you Inside arch, dive thru - Inside arch, dive thru Inside arch, dive thru - Inside arch, dive thru Two ladies chain, turn 'em twice with all your might Circle up EIGHT, don't take all night Four ladies star across the land, Corners all left alle.

BOYS #1 & #2 - Face your corner and box the gnat
NEW side couples pass thru, separate round 2 and make a line
IF YOU CAN slide thru (all can)
IF YOU CAN slide thru (six can)
IF YOU CAN slide thru (four can)
IF YOU CAN slide thru (two can)
IF YOU CAN bend the line, U-turn back
IF YOU CAN Dixie Daisy - - - - Boys go right single file, Girls go left, left alle.

All four ladies chain - #1 couple ONLY half sashay
As you are, Head couples crosstrail thru, separate

Around one and line up four - Star thru

TWC R & L thru - then pass thru

TWC R & L thru - then pass thru

TWC R & L thru - then pass thru

TWC R & L thru - then pass thru

TWC R & L thru - then dive thru

TWC R & L thru - then dive thru

TWC R & L thru - then dive thru

TWC R & L thru - then dive thru

TWC R & L thru - then dive thru

TWC Square thru 3/4 to the corner, L.A.

IF YOU WANT TO FIGURES

Four ladies chain 3/4 - Head couples R & L thru

NEW #1 couple promenade a quarter

NEW #3 lead right & circle half

THOSE WHO WANT TO square thru 3/4, others Calif. twirl

If the couple in front has their backs to you

IF YOU WANT TO do a centers in or double

If you did that, cast off 3/4 and star thru

Now ALL face your partners

IF YOU WANT TO, box the gnat - Bend the lines, pass thru

Wheel & deal - Centers square thru 3/4 to a left alle.

Four ladies chain 3/4 - #l couple promenade a quarter #3 couple lead right & circle half, Square thru 3/4 Centers pass thru, Swing thru DOUBLE with the outside two Pass thru, OTHER 4 Calif. twirl, In the middle pass thru IF YOU CAN square thru 3/4 -- IF YOU WANT TO but you don't have

Do a centers in or double and cast off 3/4

If you did that, star thru - ALL face your partners

IF YOU WANT TO, box the gnat - Bend the line & pass thru

Wheel and deal - Substitute - Sq. thru 3/4 to the corner, L.A.

Head two ladies chain to the right - NEW head ladies chain across Couples #1 & #2 go R & I thru - #3 & #4 you do it too NEW head couples R & L thru, FULL turn around Same two promenade left 3/4 around Original #1 man & the girl with you, California twirl Square thru 3/4, in the middle star thru Square thru full around in the middle of the floor IF YOU CAN square thru 3/4 more IF YOU WANT TO do a centers in or double, cast off 3/4 Then star thru and ALL face your partners IF YOU WANT TO, box the gnat - Bend the line, pass thru Wheel and deal, Substitute, square thru 3/4 to left alle.

R

#1 LADY - lead to the right & circle three
Ladies break & line up three - #3 COUPLE half sashay
HEADS pass thru, turn left single file behind the sides
Forward 8 and back, Center five pass thru & circle four
SIDE men break to a line - Crosstrail thru to left alle.

NOTE: Can also use #2 lady, #4 couple & HEAD men break, etc.

Couples #4 & #3, R & L thru - NEW SIDES, R & L thru #1 lady chain <u>left</u> - Same couples half sashay #1 man, back out - Bow to yourself and swing Promenade around 'til you <u>find two girls together</u> Squeeze in and EVERYBODY left alle. (or R & L grand)

PROGRESSIVE SQUARES

Progressive Squares has come to mean the mixing up of squares around the dance floor thru a series of figures and then bringing all the dancers back home to partners in their original squares. DANCERS RULES: (1) If facing another couple and the call is directed to them, perform it even though the other couple is in another square and (2) if facing out with no other couple in front of them, Calif. twirl to face back into set ready to take the next command.

CALLERS' RULES: Choreography-wise, a SIX part sequence of calls must be followed and the entire sequence used twice. Each movement of the dancers from one set into the next should consist of a pass thru equivalent in order to make the dancers face out towards another square and a second equivalent to a pass thru INTO the other square. Move the heads first and then the sides. The first, second, fourth and fifth parts of the six-part sequence are pass thru equivalents. The THIRD part of the sequence is --

ALL FOUR LADIES CHAIN ACROSS HEADS RIGHT, WITH A R & L THRU

This starts the dancers moving in the other direction across the floor and separates partners. The SIXTH part is simply a R & L thru for BOTH heads and sides. To bring everyone back home again, REPEAT the entire sequence.

- 1 Move heads and sides to another square
- 2 Move heads and sides to another square
- 3 4 ladies chain Heads to the right, R & L thru
- 4 Move NEW heads and NEW sides to another square
- 5 Move New heads and NEW sides to another square 6 Heads R & L thru Sides R & L thru

REPEAT SEQUENCE and all are at home position. Some combinations can move BOTH heads and sides at the same time.

#1 Head couples R & L thru, a <u>full turn</u> to the next you see
Pass thru to a new square -

Side couples square thru FIVE hands around to face out Pass thru to a new square -

#2 Head two star thru, square thru four hands around
R & L thru with the ones you meet, Square thru 3/4 around

Side two half sashay, box the gnat across the way Left square thru 3/4 round, R & L thru the two you found A full turn to a brand new square

#3 All four ladies chain across, got a new partner
Heads face right, R & L thru and square your sets.

ORIGINAL CORNER left alle. - Partners all R & L grand

PROGRESSIVE SQUARES (cont.)

#4
NEW heads go forward and back - 1/2 square thru, U-turn back
Star thru, pass thru to a new square

NEW side couples R & L thru, then rollaway Box the gnat and pull by, pass thru to a new square

#5
Head couples slide thru, R & L thru across from you Half square thru, pass thru to another square

Side couples Spin the top then slide thru Pass thru to a new set

#6
Head couples R & L thru - Side couples R & L thru

FROM THIS POINT ON, REPEAT ENTIRE SEQUENCE 1,2,3,4,5, ending #6 with - Heads R & L thru - Sides crosstrail thru to left alle.

OR ANOTHER sequence of your own, ie,

#1
Head two R & L thru - Side two R & L thru
EVERYBODY Calif. twirl - R & L thru the cnes you face
With a FULL turn to a brand new square

#2
Head couples swing thru, slide thru - R & L thru
Inside arch, dive thru, Swing thru, star thru
Pass thru to a new square

Side couples Spin the top & turn thru
Circle HALF the outside two, Inside arch, dive thru
Spin the top & turn thru - Pass thru to a new square

#3
All four ladies chain across, got a new partner
Heads face right, R & L thru and square your sets

#4
Heads go right & circle 4 - Head gents break & line up 4
Pass thru, W & D - Substitute, R & L thru
Swing thru, slide thru - OTHERS Calif. twirl
ALL star thru the ones you meet
R & L thru and rollaway - Star thru, got a new square

#5
Head couples sq. thru -- R & L thru the outside two
Dive thru & square thru, Sides divide & star thru
R & L thru the outside two - Dive thru & sq. thru 3/4
Sides divide, star thru & Calif. twirl
ALL pass thru the ones you meet

#6
New heads R & L thru - Sides crosstrail thru
ORIGINAL CORNER left alle. - Partners all R & L grand

TANDEM SQUARES

Needs 8 couples, one couple behind another all around the square, ie, a square <u>INSIDE</u> of another square.

Inside couples go forward & back, Calif. twirl Square thru, count four hands, go on to the next Square thru FIVE hands around - Pull by to the next Star thru, R & L thru - Inside arch, dive thru Four ladies chain (REPEAT ALL, then) Inside arch, SUBSTITUTE

Repeat all to chain, then Repeat again to chain, and Inside arch, substitute, Bow to partner, you're thru.

HOLD IDENTITY
HEADS double pass thru, Calif. twirl and substitute
SIDES double pass thru, Calif. twirl and substitute
Insides Calif. twirl, R & L thru the outsides
Circle 4 go full around, Inside couple Rip 'N Snort
Make FOUR lines, go forward and back
HEADS only pass thru, W & D - U-turn back & peel off
SIDES only pass thru, W & D - U-turn back & peel off
(REPEAT twice more for both heads and sides)
All four lines go forward and back
ENDS fold, inside arch, dive thru - Bow to partners.

Inside couples, all around your corner, PARTNERS star thru R & L thru -- 16 CHAIN THRU

Turn on the ends, star LEFT in the middle
Keep in time to the tune of the fiddle
Turn on the ends, star left in the middle
Keep in rhythm to words of the riddle
Turn on the ends, star left in the center
You're doing fine, you're doing better
Turn on the ends, star left in the center
Here they come -- like a fender-bender
R & L thru and the center two
Calif. twirl, Bow to your partner, corners all
And wave to the FOURTEEN across the hall.

All the heads double pass thru - Cloverleaf
Get someone new, stand between the sides
 (now double lines facing double lines)
**Those who can star thru, double pass thru & Cloverleaf
Those who can star thru, double pass thru & Cloverleaf
Come down between the sides **
 (REPEAT ** to ** two more times), then
Those who can star thru, double pass thru & Cloverleaf
Those who can star thru, back up and bow to your own.

HEXAGON SQUARES

Hexagon Squares involve six couples together in one set. There are two types of set-ups possible. The figures on this page are used with the formation of two couples standing at each head position and one couple at each side position. See diagram showing dancer positions for the multiple squares. The grand R & L to original partner takes seven hands.

Head couples square thru, count four hands Swing thru - Girls trade, Boys trade Swing thru DOUBLE --- Boys run right Wheel & deal to face two, left alle.

Head couples square thru, count four hands 26
Swing thru, BOYS circulate - Swing thru, GIRLS circulate
Swing thru, EVERYBODY circulate
Swing thru, R & L thru - EVERYONE pass thru
And partner trade (Calif. twirl), left alle.

Head couples square thru, count four hands Swing thru - GIRLS circulate TWICE

Men trade and circulate once

Swing thru - BOYS circulate TWICE

Girls trade and circulate once

Swing thru - GIRLS circulate, BOYS trade and turn thru

Inside four pass thru to the corner, left alle.

Heads pass thru, Wheel & deal
CENTERS swing thru - Spin the top
R & L thru - Pass thru and swing thru
BOYS trade and box the gnat - R & L thru other way back
Insides arch, dive thru, Swing thru when you do
Spin the top - R & L thru - Pass thru
Swing thru, BOYS trade and box the gnat
R & L thru other way back, Insides arch
Dive thru, pass thru and circle up four
#2 break and line up four
Square thru, count four hands - R & L thru
IF YOU CAN, R & L thru - then square thru 3/4
Outside two Calif. twirl
Inside FOUR pass thru to a left alle.

HEXAGON SQUARES (continued) (Variation)

EXPLANATION: Six couples in a square. Count off as #1, #2, #3, #1, #2, #3. The Grand R & L to original partner takes seven hands.

No. one couples lead right, circle six, break to a line of six Star thru, swing thru, boys run, wheel and deal Sq. thru 3/4, L.A.

No. three couples lead right, circle six
Break to a line of six, then star thru
Twelve chain two, swing thru, men run, W & D
Twelve chain four, swing thru, men run, W & D
Twelve chain six, swing thru, men run, W & D
Right and left thru, pass thru, L.A.

No. one couples lead right circle six, break to a line of six Star thru, twelve chain two, right and left thru, pass thru Those who can double swing thru, others partner trade Those who can right and left thru, same ones pass thru All R & L thru, star thru, crosstrail thru, L.A.

No. 3 couples lead right, circle six, break to a line of six Star thru, twelve chain two, right & left thru, pass thru Those who can, double swing thru, others partner trade Those who can R & L thru, No. 3 couples Calif. twirl Triple pass thru, cloverleaf Triple pass thru, cloverleaf Center four R & L thru, same four pass thru Those who can pass thru, all R & L thru, sq. thru 3/4, L.A.

No. one couples lead right circle six, break to a line of six Star thru, sq. thru, round off, centers turn thru Those who can pass thru, sq. thru, round off Centers turn thru, left turn thru Center four R & L thru and Double swing thru, others swing thru, ladies trade All sq. thru 3/4, L.A.

TRIANGLE SQUARES

Variation of HEXAGON SQUARES. Six couples to a "square" alternating as heads, sides, heads, sides, heads & sides.

No <u>numbered</u> couples, only heads or sides identity. A grand R & L takes dancer seven hands to reach original partner.

All set-ups to a <u>TRIANGLE SQUARE</u> start with three lines of four forming the triangle.

EXAMPLE: (from six couple square)

Heads lead to the right & circle 4

Head gents break & line up 4 (TRIANGLE SET-UP)

Arch in the middle & Dixie twirl -- W & D

Substitute -- Heads star right once around, L.A,

Original partner R & L grand seven hands -- Promenade

(From Triangle Square)
Bend line -- Star thru -- Dive thru
3 ladies chain to the same man, full turn facing out
Insides arch, dive thru
3 ladies chain to the same man, full turn facing out
Sq. thru 3/4 around, original corner, L.A.

(From Triangle Square)

W & D out -- Peel off -- Bend the line -- Star thru

Peel off -- W & D -- substitute

Ladies star right once around, boys 1/2 sashay

Original partner star thru & promenade

Head couples wheel around, crosstrail thru to the corner,

L.A.

Boys run, centers trade, swing thru, Boys run
Centers arch, ends duck out around one, bend the line
Sq. thru, full around & 1/4 more on to the next
Circle four, Side gents break -- line up four
Forward twelve and back -Boys run, centers trade, swing thru, boys run
Centers arch ends duck out around one, bend the line
R & L thru, sq. thru 3/4 around on to the next
Circle 4, Head gents break & line up four
Forward twelve and back -- (L.A.)
Bend the line, wheel thru, Calif. twirl
Spin the top -- turn thru -- partners trade
Crosstrail thru, original corner, L.A.

MINI - SQUARES

MINI-SQUARES consist of <u>TWO COUPLES</u> rather than the normal four couple square. All figures should be designed to be used with these two couples as well as to a normal square. With four dancers working, each has a corner, opposite and right-hand lady (all the <u>same</u> one). A grand R & L would use the same number of hands R, L, R, L and the fifth is partner. This typw of dance is welcomed where the floor is large and the crowd small (six Mini-squares against 4 sets) or when there are a few left-over couples eager to dance the last tip but have no complete set.

EXAMPLE FIGURES

Head couples R & L thru -- Same two ladies chain Same couples star thru -- R & L thru Slide thru, two ladies chain - Crosstrail thru to L.A.

 $\underline{\text{NOTE}}\colon$ A similar figure can be called for the SIDES but have the MINI heads do it too. For example ---

Side couples R & L thru -- Same two swing thru & box the gnat R & L thru - Same couples slide thru, R & L thru Star thru, two ladies chain - Crosstrail thru to left alle.

Head couples Spin the top & turn thru (Sides promenade 1/4)
Heads crosstrail & hit the corner, left alle.

lancers end up in their original starting set and up in the

Heads promenade half round - (Sides R & L thru)
Heads pass thru, separate round the "should be there"
In the middle, square thru 3/4 to the corner, left alle.

Promenade, don't slow down - Head couples wheel around Pass thru - Wheel & deal to face in - Swing thru, turn thru, L.A.

Head couples sq. thru - Pass to the center (outsides trade) Substitute, square thru, count <u>five</u> hands Pass to the center, Substitute, R & L thru a FULL turn, L.A.

Alle. left, alle thar, go R & L and form a star
Boys back up a right-hand star
Shoot the star, go R & L another thar, another star
Shoot the star and slide thru
Partners trade & a 1/4 more, R & L GRAND ---

KALEIDOSCOPE SQUARES

A 32-dancer formation of FOUR squares, one inside the other. The inside square dancers are identified as #1 couples, those in the square behind them as #2 couples, next behind #3 couples and the next (outsides) as #4 couples. Each individual dancer will be referred to by their assigned number in the actual calls. Also, the dancers are never to cross the inside square unless directed to do so. The starting formation looks like this:----

| | HEA (4 (3 (2 (1 |) 4) 3 | |
|-------|----------------------------------|-------------------------|-------|
| SIDES | 4 3 2 1 (4)(3)(2)(1) | (1)(2)(3)(4) 1 2 3 4 | SIDES |
| | ol baller ad #2 efqmaxs rol 3 | | |

From the above set-up, a starting command of "All the Ones and Threes Calif. twirl" gives us FOUR separate 8-chain thru formations. A following command to "Star thru, pass thru, on to the next and Star thru" creates four NEW box formations, etc. The idea of KALEIDOSCOPE SQUARES is to move dancers from one group of 8 to another ---- and then move them back again until all dancers end up in their original starting set-up. There are NO allemande lefts or Grand R & Lefts. An example call could be:-

Ones & Threes Calif. twirl - Star thru, Pass thru on to the next R & L thru - Square thru 3/4 - On to the next Star thru - Swing thru, centers run - Wheel & deal Slide thru - Pass thru on to the next, R & L thru Pass to the center - ONES & TWOS Calif. twirl (ALL BACK HOME)

USE ZEROS AND EQUIVALENTS BETWEEN sending the dancers "on to the next". LINE zeros can be used but MUST be exactly back to start.

ONES & THREES trade - Star thru - Pass thru, on to the next R & L_thru_- Flutter wheel & Sweep 1/4 - ((NEW quadrant))
USE A ZERO HERE - - (Swing thru, centers run, W & D)
R & L thru - Dive thru, Pass thru - Sq. thru 3/4 - Trade-by
Square thru ---Walk ahead to a new two & Star thru (NEW quadrant)
Swing thru, Boys run - Cples circ.- W & D - Dive thru, Pass thru
Star thru - Sq. thru 5 hands -----on to the next & Star thru
Do-sa-do to O/W, Scootback, Boys trade, Boys run, W & D - (ZERO)
Half Square thru, with a new two Star thru ((BACK HOME))
R & L thru - Dive thru - ONES & TWOS Calif. twirl--(YOUR-FINISHED)

Introduction to Kaleidoscope Squares

The following is a new formation of Square Dancing that I created and am having great luck presenting. Its level is unlimited and the dancer's reaction is one of amazement, followed by appreciation, then tremendous satisfaction . . . it is the first time in 19 years of calling that I have had dancers respond vocally . . . with no allemande lefts!

I have named it **Kaleidoscope Squares**, because the different, ever changing patterns formed and evolved by the variety of movements called, cause the dancers to appear in a variety of symmetrical patterns.

"KALEIDOSCOPE SQUARES"

by Gloria Roth

SET UP: Four Squares, one inside another, so that on each quadrant of the over-all square, there is a complete square.

Each concentric square is numbered from the center-outward as: SQUARE ONE (Inside Square); SQUARE TWO (Behind Square One); SQUARE THREE (Behind Square Two); and SQUARE FOUR (The Outside Square). Each dancer understands as part of the Ground Rules, that they will be referred to in the actual calling, as: Ones—Twos—Threes—or Fours.

Dancers are never to cross through the inside square (ONE) unless told to. Their individual square of four couples or any they move into, ends at its own perimeter—unless otherwise directed.

| Llands by | |
|----------------------|---|
| Twos O | |
| Ones O | OOOO Sides |
| Threes O Fours O | of the squares, center, they turned to content the content of the |
| | Heads Fours O Threes O Twos O Ones O Twos O Twos O Threes O Threes O |

Example figures:

Ones and Threes do a Frontier Whirl Star, Thru, Pass Thru Onto the next Right and Left Thru Square Thru 3/4 Onto the next Star Thru Swing Thru Boys Run, Wheel and Deal Slide Thru, Pass Thru Onto the next, Right and Left Thru Square Thru 3/4, Onto the next, Star Thru Right and Left Thru Dive Thru, Ones and Twos do a Frontier Whirl NOW BACK IN ORIGINAL POSITION

NOTE: This first 'warm up' patter shows only the unending possibilities of working around the edges. The level of the dancers' ability is the extent to what a caller can call . . . making this a good answer to 'Levels' of dancing. An experienced 'floor' can dance more patterns and succeed, than a less experienced 'floor' but both will thrill to the unusual way they are moving . . . regardless of moves called!

2. Heads Quadruple Pass Thru, then Cloverleaf Sides Quadruple Pass Thru, then Cloverleaf Repeat four times to reform Original Square

NOTE: This pattern is unbelievable to watch! Also for some reason I haven't yet analyzed, very thrilling to dance for even our most experienced dancers.

3. Ones and Threes do a Frontier Whirl Start a 32 Chain Thru:

Ground Rules: As in an Eight Chain Thru:

- a. Dancers will end where they began
- b. When facing out, men will courtesy turn the girls, counting the turn as a left hand. There will be four points, instead of two, when men will turn a girl.
- c. Start with right hands and alternate hands
- d. In Kaleidoscope Dancing, the 32 Chain Thru finds the men working to their left, the girls working to their right around the edges of the whole group.
- e. UNLIKE Eight Chain Thru—NEVER cross thru the center of the squares. When dancers find themselves facing the center, they turn away from their partners and continue on periphery.

To end the 32 Chain Thru, so, they are all facing in again, the Get-Out is:

Right and Left Thru, Dive Thru Ones and Twos do a Frontier Whirl

NOTE: When the dancers return to their own spot, and realize they have completed it, they start a 'roar' a few spots from their own which builds up to great excitement by the time they are actually in home spot!

- 4. Face the one beside you
 Curlique
 Single File Circulate (Four Times)
 Men Run, California Twirl
 Face the one beside you
 Curlique
 Single File Circulate (Four Times)
 Men Run
 California Twirl
 Back home at this point.
- 5. Heads Quadruple Pass Thru
 Peel Off make a line of eight
 Sides Quadruple Pass Thru
 Peel Off make a line of eight
 Everybody Bend the big line
 and Star Thru
 Heads Quadruple Pass Thru
 Peel Off make a line
 Sides Quadruple Pass Thru
 Peel Off make a line
 Everybody Bend the big line
 Star Thru (Back in original Set-Up)
- ó. At the end of Workshop on Kaleidoscope Squares, or at any point during or before, a caller can put each square into an individual Square on each quadrant of the Giant Kaleidoscope by:

(Simple example—there are as many ways to do this as there are minds to conceive them!)

Ones, Twos, Threes, do a California Twirl Fours, Dive Thru one couple In the middle, Right and Left Thru, Sweep a Quarter, Right and Left Thru.

Then you are ready for any singing calls with each square properly 'squared up' as Heads being one and three, Sides being two and four, in sequence!

| LOSMATION | NAME/SYMBOL |
|-----------|--------------------------|
| | STATIC SQUARE |
| | CIRCLE of (2-8) |
| 000 | PROMENADE |
| 0000 | WW PROMENADE |
| | ALMO |
| | SINGLE FILE PROMENADE |
| 0000 | THAR |
| | WW THAR |
| 00 | FACING COUPLES |
| 0000 | 8 CHAIN THRU |
| 0000 | TRADE BY |
| 0000 | DPI |
| 0000 | COMPLETED DPT |
| | |

| FORMATION | NAME/SYMBOL | page and the second |
|--------------|------------------------|--|
| 0000 | R-H O/W | |
| 0000 | L-H O/W | 32 Chain Thre |
| 0000 | FACING LINES | FOLIMITION |
| 0000 | CW 2-F LINES | ्र जुं |
| 0000 0000 | CCW 2-F LINES | 000 |
| 0000 | R-H COLUMNS | 000 |
| 0000 | L-H COLUMNS | 000 |
| 0000 | FACING-OUT LINES | 0 |
| 000 | 1/4 TAG 2-F LINE | |
| 0000 | 3/4 TAG | |
| 0000 | 1/4 TAG | nip qorizii (o w Ma anori dino Ma anori dino |
| 00 | R-H BOX CIRCULATE | and a concess |
| 00 | L-H BOX CIRCULATE | 0 |
| 0000 | ALTERNATING COLUMNS | 0 |
| 0000 | 3 AND 1 LINE | |

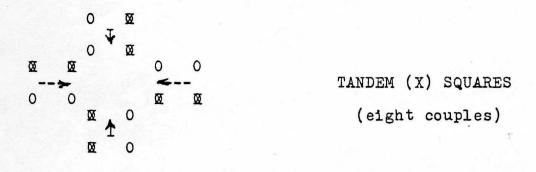
CALLERLAB
SQUARE DANCE FORMATIONS
With Official Designations

ALL KNOWN SETUPS

| FORMTION | NAME/SYMBOL | FORMITION | NAME/SYMBOL |
|----------|---------------------------|-----------------|-----------------------------|
| % | R-H STAR of (2-8) | 0000 | CENTERS-IN LII |
| ofo of | L-H STAR of (2-8) | 0000 | CENTERS-OUT L |
| | R-H DIAMOND(S) | 0000 0000 | IN T-BONE LINE |
| | L-H DIAMOND(S) | 0000 0000 | OUT T-BONE LIN |
| | OkabaeH a Ba arDiasi w | 9000 | 0/W + END'S FOL = "Z" |
| | R-H FACING DIAMOND(S) | | FANTO/A CHCULATE |
| | DIAMOND(S) | | ! |

| FORMATION | NAME/SYMBOL |
|-----------|----------------|
| 6,000 | H-WAVE |
| 300003 | H-2 F LINE |
| 0000000 | TIDAL 2-F LINE |
| 0000000 | TIDAL WAVE |
| 0000000 | WEATHERVANI |
| 0.00 | HOUR GLASS |

SET FORMATIONS



O W O W
O
Sides
O W HEXAGON SQUARES
W O. W O
Heads
(six couples)

O M TRIANGLE SQUARES
Heads/Sides
O (six couples)
O M

Heads/Sides

X 0 X 0

TANDEM SQUARES - One set of four couples inside and in front of another set of four couples.

HEXAGON SQUARES - Two couples in line at the head position as HEADS and one couple at each side position as the normal SIDES.

TRIANGLE SQUARES - Three lines of four in a triangle with each line containing a HEAD couple and a SIDE couple.